

CANTATA DE PUENTES AMARILLOS

Luis Alberto Spinetta

Artaud

Letra y Música Luis Alberto Spinetta

 F#m/D xx 9 --4321	 A xo o 5 --321-	 C# 9 134211	 A xo o --123-	 D xxo --123	 E5 x xx 7 -134--	 D5 x xx 5 -134--	 C5 x xx -134--	 B5 x xx -134--	 A#sus2 x -1341-
 F#m/A xo x --311-	 D/A xo x --312-	 Dsus4 xxo ---123	 G 134211	 G6 123114	 Gm 3 123114	 A# x -12341	 D/F# 143121	 D#5 6 xx xx -134--	 G ooo 21---3
 C/G oo 342-1-	 C x oo -32-1-	 C/B x oo -23-1-	 Am/G oo 4-231-	 Am xo o --231-	 D/F# xo 1--243	 F#m 134111	 C#5 xx xx --23--	 F#5 xx xx --13--	 E5 xx xx --13--
 Amaj7 xo o --213-	 Esus2 xx --1341	 A xo xx --21--	 Asus4 xo xx --23--	 B/5- xx xx --23--	 B5 xx xx --13--	 C# xxxx ----11	 B5 xx x --134-	 C#m7 x -2134-	 B11 x -2134-
 A xo o 5 --321-	 E x oo 4 -431--	 D/F# xo x 1--23-	 A xo x 5 --321-	 F5/F# xx x 4 --123-	 G#m 4 134111	 G5 xx x 5 --134-	 Am 5 134111	 F#m7 x o 7 -2134-	 Bm 7 134111
 Gm xx --3111	 A 5 134211	 A# 6 134211	 E oo -231--	 F 134211	 F# 134211	 Fmaj7 xx o --321-	 C 8 134211	 C#m 9 134111	 Bm x -13421
 Gm/F xx --1111	 A5 xo xx --23--	 Am xo xx 5 --31--	 Gm xxx 10 --321	 F#m xxx 9 --321	 Em xxx 7 --321	 Dm xxx 5 --321	 Emadd9/B ooo 7 134--	 Dm xx x 10 --311-	 Em xxx 12 --111
 Em/C xx 7 --4321									

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Moderate ♩ = 95

INTRO

ACUSTICA IZQ

TAB

1 4 5 7 4 6 4 4 5 7 4 6

3 4 5 7 4 6 4 7 6 4 7

5 4 6 7 4 6 4 4 6 7 4 6

7 4 6 7 4 6 4 7 6 4 7

9 6 7 9 7 10 9 9 6 7 9 7 10

9 9 6 7 9 7 10 9 9 10 9 7 5 7

ESTROFA A1

VOZ

23

4/4

ar = 98

F#m/A

D/A

F#m/A

ACUSTICA IZQ

4 0

2 2 3 2 2 2

4 4 4 4 4 4

F#m/A

D/A

F#m/A

ACUSTICA IZQ

4 0

2 2 3 2 2 2

4 4 4 4 4 4

4 0 4 0

F#m/A

D/A

F#m/A

ACUSTICA IZQ

4 0

2 2 3 2 2 2

4 4 4 4 4 4

0 0

F#m/A

D/A

F#m/A

ACUSTICA IZQ

4 0

2 2 3 2 2 2

4 4 4 4 4 4

0 0 4 0

VOZ

27

Con es ta san greal re de do

F#m/A D/A F#m/A

ACUSTICA IZQ

4 0

2 2 4 4

3 2 4 0

2 2 4 0

4 4 0 0

VOZ

28

or

F#m/A D/A F#m/A

ACUSTICA IZQ

4 0

2 2 4 4

3 2 4 0

2 2 4 0

4 4 0 0

VOZ

29

no sé que pue do yo mi

F#m/A D/A F#m/A

ACUSTICA IZQ

4 0

2 2 4 4

3 2 4 0

2 2 4 0

4 4 0 0

VOZ

30

rar

F#m/A D/A F#m/A

ACUSTICA IZQ

4 0

2 2 4 4

3 2 4 0

2 2 4 0

4 4 0 0

38

VOZ

men tes

A# A

ACUSTICA IZQ

ACUSTICA DER

ELECTRICA DER

PUENTE A

39

VOZ

ya. yen el mar nau fra gó

$\text{♩} = 95$

D/F# D#5 D5 G D#5 D5

ACUSTICA IZQ

ACUSTICA DER

(acústicas en unísono)

D

VOZ

42

u na bal sa que nun ca zar

G D#5 D5 G

ACUSTICA IZQ

VOZ

45

pó mar a qui,

C/G C C/B Am/G

ACUSTICA IZQ

ACUSTICA DER

45

(acústicas en unísono)

C

VOZ

48

mar a llá.

Am G D/F#

ACUSTICA IZQ

ESTROFA A2

VOZ

♯ = 95

F#m/A

3 En un mo men to vas a ver

D/A

F#m/A

ACUSTICA IZQ

4 0

2 2 2 2 3 2 2 4 4 0

4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0

VOZ

51

F#m/A

3

D/A

F#m/A

ACUSTICA IZQ

51

4 0

2 2 2 2 3 2 2 4 4 0

4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0

VOZ

52

3 que ya es la ho ra de la vol ver

F#m/A

3

D/A

F#m/A

ACUSTICA IZQ

52

4 0

2 2 2 2 3 2 2 4 4 0

4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0

VOZ

53

F#m/A

3

D/A

F#m/A

ACUSTICA IZQ

53

4 0

2 2 2 2 3 2 2 4 4 0

4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0

54

VOZ

3 pe ro tra yen doa 3 ca

D Dsus4 D

ACUSTICA IZQ

55

VOZ

3 sa to doa quel ful

D Dsus4 D

ACUSTICA IZQ

56

VOZ

gor 3 pa ra

G G6 G

ACUSTICA IZQ

57

VOZ

quié é é én? Las

Gm

ACUSTICA IZQ

58

VOZ

al mas re pu dian to doen

D

ACUSTICA IZQ

ACUSTICA DER

ESTROFA B1

63

VOZ

su beal ta xi, ne na los hom bres te mi ran te que ren to

F#m C#5 F#5 E5

ACUSTICA IZQ

ELECTRICA DER

65

VOZ

ma ar

F#m

ACUSTICA IZQ

ELECTRICA DER

full

full

67

VOZ

o joel ra mo, ne na las flo res se ca en, te nés que pa

C#5 F#5 E5

ACUSTICA IZQ

2
2
2
4
4
2

7
6

6
4

0
4
2

69

VOZ

ra ar

F#m

ACUSTICA IZQ

2
2
2
4
4
2

2
2
2
4
4
2

2
2
2
4
4
2

2
2
2
4
4
2

2
2
2
4
4
2

2
2
2
4
4
2

2
2
2
4
4
2

ELECTRICA DER

4 6 4 7

4 6 7

4

full

CORO B1

71

VOZ

Vi la sor ti ja mu rien do en el ca rrou sell

Amaj7 Esus2 F#m

ACUSTICA IZQ

ELECTRICA DER

Detailed description of the musical score for Coro B1 (measures 71-74):

- Measures 71-72:** 5/4 time signature. Chords: Amaj7.
- Measure 73:** 5/4 time signature. Chords: Esus2.
- Measure 74:** 4/4 time signature. Chords: F#m.
- Measures 75-76:** 4/4 time signature. Chords: F#m.
- Measures 77-78:** 4/4 time signature. Chords: F#m.
- Measure 79:** 4/4 time signature. Chords: F#m.

73

VOZ

Vi tan tos mo nos, ni dos, pla tos de ca fê pla tos de ca

Amaj7 Esus2 F#m E5

ACUSTICA IZQ

ELECTRICA DER

Detailed description of the musical score for Coro B1 (measures 73-76):

- Measures 73-74:** 5/4 time signature. Chords: Amaj7.
- Measure 75:** 5/4 time signature. Chords: Esus2.
- Measure 76:** 4/4 time signature. Chords: F#m.
- Measures 77-78:** 4/4 time signature. Chords: F#m.
- Measures 79-80:** 4/4 time signature. Chords: E5.

75

VOZ

fē, a a a ah.

F#m E5

ACUSTICA IZQ

2 2 2 4 4 2

2 2 2 4 4 2

2 2

5 4

INTERMEDIO

A Asus4 A B/5- B5 C# B5 A Asus4 A

3 3 3 3

77

ACUSTICA IZQ

6 7 6 6 7 10 11 9 12 11 6 7 6 4 6 4 7 4

0 0 0 9 9 9 0 0 0

ELECTRICA DER

6 7 6 6 7 10 11 9 12 11 6 7 6 4 6 4 7 4

0 0 0 9 9 9 0 0 0

ESTROFA B2

87

VOZ

Guar dael hi lo, ne na

D/F# A F#m

ACUSTICA IZQ

3 3 X 3 3 5 5 2
2 2 X 2 2 6 6 2
0 0 0 0 7 7 2
X 0 0 0 0 0 0 2
2 2 4 4 2

ELECTRICA DER

2 4 4 full 11 11 9

90

VOZ

3
guar den bien tus ma nos es ta li ber ta ad

C#5 F#5 E5 F#m

ACUSTICA IZQ

7 6 0 2 2 2 2 2 2
6 4 4 2 2 2 2 2 2
4 4 2 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

ELECTRICA DER

7 6 5 2 2 2
6 4 4 2 2 2
2 2 2 2 2 2

92

VOZ

o a ah. ya no po ses, ne na

ACUSTICA IZQ

ELECTRICA DER

94

VOZ

to doe soes en va no co mo no dor mi i i ir.

C#5 F#5 E5 F#m

ACUSTICA IZQ

ELECTRICA DER

CORO B2

96

VOZ

5/4

Aun que me fuer cen yo nun ca voy a de

3

ACUSTICA IZQ

Amaj7

Esus2

ELECTRICA DER

Detailed description: This system contains measures 96 to 101. The vocal line (VOZ) starts at measure 96 with a 5/4 time signature. The lyrics are "Aun que me fuer cen yo nun ca voy a de". The acoustic guitar (ACUSTICA IZQ) part shows chords for Amaj7 and Esus2. The electric guitar (ELECTRICA DER) part has a bass line with notes 7, 6, 7, 6, 7, 6, 7, 6, 4, 4, 2, 2, 2, 5, 4.

98

VOZ

4/4

4/4

5/4

cir que to doel tiem po por pa sa do

F#m

Amaj7

Esus2

ACUSTICA IZQ

ELECTRICA DER

Detailed description: This system contains measures 98 to 103. The vocal line (VOZ) starts at measure 98 with a 4/4 time signature. The lyrics are "cir que to doel tiem po por pa sa do". The acoustic guitar (ACUSTICA IZQ) part shows chords for F#m, Amaj7, and Esus2. The electric guitar (ELECTRICA DER) part has a bass line with notes 2, 2, 2, 3, 5, 2, 4, 2, 2, 2, 2, 2, 5, 4.

100

VOZ

4/4

fue me jor- ma ña naes me jor!

F#m E5 F#m

ACUSTICA IZQ

ELECTRICA DER

102

VOZ

4/4

a a ah.

E5 F#m F5/F# G#m G5 Am

ACUSTICA IZQ

ELECTRICA DER

PUENTE B1

105

VOZ

ah ah ah ah ah ah ah

♩ = 91
(1 sola guitarra)

F#m7 Bm

ACUSTICA IZQ

ELECTRICA DER

110

VOZ

ah oh ah oh ah, oh ah oh ah Ah

Gm A A# Bm

ACUSTICA IZQ

let ring let ring

114

VOZ

ah ah ah ah ah ah ah ah oh ah oh ah, oh ah oh ah

Gm A A#

ACUSTICA IZQ

let ring let ring

118

VOZ

Ah ah ah ah ah ah ah ah ah oh ah oh ah,

Bm E F

ACUSTICA IZQ

7 7 7 7 7 7 0 0 1 1 1
7 7 7 7 7 7 0 0 2 2 2
9 9 9 9 9 9 2 2 3 3 3
7 7 7 7 7 7 0 0 1 1 1

122

VOZ

oh ah oh ah Ah ah ah ah ah ah ah ah ah

F# Bm E

ACUSTICA IZQ

2 2 7 7 7 7 0 0 0 0 0
3 3 7 7 7 7 0 0 1 1 1
4 4 9 9 9 9 2 2 2 2 2
4 4 7 7 7 7 0 0 2 2 2

126

VOZ

oh ah oh ah, oh ah oh ah Ah bam bam bam

F F# Bm Bm Am Fmaj7

ACUSTICA IZQ

1 1 2 2 2 7 7 7 0 0 0 0
3 3 3 3 3 9 9 9 5 5 5 5
3 3 3 3 3 7 7 7 1 1 1 1
1 1 2 2 2 7 7 7 0 0 0 0

ESTROFA C

♩ = 99

ACUSTICA IZQ

Bm G Fmaj7 G

ACUSTICA IZQ

Bm G Fmaj7 G

VOZ

134

A que llas som bras del ca mi noa zul ¿dón dees

ACUSTICA IZQ

Bm G Fmaj7 G

VOZ

136

tán?

ACUSTICA IZQ

Bm A Bm A Bm

150

VOZ

y tea mo tan to que no pue do des per ta ar me sin a ma

A C C#m C

ACUSTICA IZQ

5 6 6 6 8 11 11 9 9 10 10 8

152

VOZ

ar,

A C C#m C

ACUSTICA IZQ

5 5 5 5 5 5 8 9 9 9 9 9 9 9 8 9 9 10 10 8

154

VOZ

y tea mo tan to que no pue do des per ta ar me sin a ma

A C C#m C

ACUSTICA IZQ

5 6 6 6 8 11 11 9 11 9 10 10 8

PUENTE B2

♩ = 91

158

VOZ

ACUSTICA IZQ

C#m C C#m C

Ah Bm

161

VOZ

ah ah ah ah ah ah ah ah

oh ah oh ah, oh ah oh ah

ACUSTICA IZQ

Gm/F A A#

let ring let ring let ring let ring

165

VOZ

Ah

ah ah ah ah ah ah ah ah

oh ah oh ah,

ACUSTICA IZQ

Bm Gm/F A

let ring let ring

RIFF A1

181

VOZ

6/4

#. . . 0.

bam bam bam bam

B5 A5 Fmaj7 A#

4/4

-

♩ = 105
(2 eléctricas, 1 acústica y platos)
Am

Gm

ACUSTICA IZQ

6/4

#. . . #.

0 6

4 4 2 2 1 2 2 3 6 6 7 7 8 8 8

5 7 7 5 5 5 5 5 10 11 12

0 0 0 0 0 0 0 0 0

ELECTRICA IZQ

6/4

- -

4/4

3

10 10 12 14 10 12 10 9 10 11

PALM MUTE

ELECTRICA DER

6/4

- -

4/4

3

10 10 12 14 10 12 10 14 10 11

PALM MUTE

F#mEm DmEm <Am> Gm

ACUSTICA IZQ
 187

ELECTRICA IZQ
 187

ELECTRICA DER
 187

Musical score for guitar, divided into three systems: ACUSTICA IZQ, ELECTRICA IZQ, and ELECTRICA DER. The score includes chords (F#mEm, DmEm, <Am>, Gm), a 7th fret barre, and a triplet. The electric guitar parts feature a 10-12-14-15-17-15-14-15-0 sequence.

192

VOZ

¡No! puen tes a ma ri llos Mi rael pá ja ro,

Emadd9/B Bm Emadd9/B

ACUSTICA IZQ

let ring --- 1

ELECTRICA IZQ

let ring --- 1

ELECTRICA DER

let ring --- 1

RIFF A2

VOZ

se mue re en su jau la!

Bm <Am> Gm

ACUSTICA IZQ

ELECTRICA IZQ

ELECTRICA DER

The musical score for RIFF A2 consists of four staves. The top staff is for the voice, with lyrics 'se mue re en su jau la!'. Below it are three guitar staves: Acustica IZQ, ELECTRICA IZQ, and ELECTRICA DER. The Acustica IZQ staff shows a Bm chord (9-9), an Am chord (7-7), and a Gm chord (10-0, 12-0, 14-0, 15-0, 17-0, 15-0, 14-0, 15-0). The ELECTRICA IZQ and ELECTRICA DER staves show a Bm chord (11-9) and a Gm chord (10-10, 12-12, 14-14, 10-10, 12-10, 9-14, 10-10, 11-11). The score includes a '3' triplet in the guitar parts and a '195' marking at the beginning of each staff.

F#mEm DmEm <Am> Gm

ACUSTICA IZQ
 ELECTRICA IZQ
 ELECTRICA DER

166 167 168 169 170

F#mEm DmEm <Am> Gm

ACUSTICA IZQ
 ELECTRICA IZQ
 ELECTRICA DER

196 197 198 199 200

ESTROFA D2

203

VOZ

¡No! nun ca laa ban do nes!

F#nEm DmEm Emadd9/B Bm

ACUSTICA IZQ

let ring --- 1

9 7 10 12 12 12 12 12 12 12 0 0 0 7 7 7

10 8 10 12 12 12 12 12 12 12 9 9 9 9 9 9

11 9 10 12 12 12 12 12 12 12 7 7 7 7 7 7

9 7 9 9 9 X X X X 9 9 9

ELECTRICA IZQ

let ring ----- 1

9 7 10 12 0 0 0 11 11 11

10 8 10 12 0 0 0 9 9 9

9 7 9 9 9 9 9 9 9 9 9

ELECTRICA DER

Emadd9/B

let ring ----- 1

9 7 10 12 12 12 12 11 11 11

10 8 10 12 12 12 12 9 9 9

9 7 9 9 9 9 9 9 9 9 9

206

VOZ

Puen tes a ma ri llos, se mue re en su jau la

Emadd9/B Bm

ACUSTICA IZQ

let ring ----- 1

ELECTRICA IZQ

let ring ----- 1

ELECTRICA DER

let ring ----- 1

208

VOZ

Mi rael pá ja ro, puen tes a ma ri llos.

Emadd9/B Bm

ACUSTICA IZQ

let ring

ELECTRICA IZQ

let ring

ELECTRICA DER

let ring

Detailed description of the musical score: The score is for a song, starting at measure 208. It features a vocal line and three guitar parts: Acoustic (left), Electric (left), and Electric (right). The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: Mi, rael, pá, ja, ro, followed by a rest, then puen, tes, a, ma, ri, llos. The acoustic guitar part plays chords corresponding to the lyrics: Emadd9/B for 'Mi rael pá ja ro,' and Bm for 'puen tes a ma ri llos.' It includes a 'let ring' instruction over the first four notes and fret numbers 7, 9, 11. The electric guitar parts play similar chords with 'let ring' instructions and fret numbers 9, 11.

210
3/4
4

RALENT

VOZ

Ho = 101
Fmaj7

oy

ACUSTICA IZO

0 1 2 3
2 3 2 3

0 1 2
2 3

ELECTRICA IZO

let ring
5

ELECTRICA DER

VOZ

ACUSTICA IZQ

ELECTRICA IZQ

ELECTRICA DER

211

0
1
2

2
3

1
2
3

0
1
2

0
1
2

0
1
2

211

let ring

5

5

6

211

5
5
5
7
8

5
5
5
7
8

212 $\frac{4}{4}$

V OZ

ica mo ya, ya es ma
 = 81 A# = 77 Am

ACUSTICA IZQ

ELECTRICA IZQ

ELECTRICA DER

let ring

214

VOZ

ña na a.

F# A#

ACUSTICA IZQ

214

2 2 3

4 4 2

3 4 4 4 4

4 4 2

4 4 4

6 6 7 8 8 6

6 7 8

7 8 8

6 7 7 8 8

ELECTRICA IZQ

214

2 2

2 2

X X

6 6 7 8

ELECTRICA DER

214

let ring

3 2 2

2 3 2 3

7 6

RIFF A3
 A TEMPO
 <Am>

Gm

The score is divided into three systems, each with a staff for guitar and a corresponding tablature line below it.

- ACUSTICA IZQ:** The first system shows the acoustic guitar part. It starts with a chord at fret 2, followed by a sequence of notes and rests. The tablature includes fret numbers 0, 10, 12, 14, 15, 17, 15, 14, 15, and 0.
- ELECTRICA IZQ:** The second system shows the electric guitar part. It begins with a chord at fret 217 and an upward arrow indicating a shift. The tablature includes fret numbers 10, 10, 12, 14, 10, 12, 10, 9, 10, and 11.
- ELECTRICA DER:** The third system shows the electric guitar part. The tablature includes fret numbers 10, 12, 14, 10, 12, 10, 14, 10, and 11.

Throughout the score, there are various musical notations including chords, rests, and triplets (indicated by a '3' over a group of notes).

219

VOZ

Ma ña na!

F#mEm DmEm <Am> Gm

ACUSTICA IZO

ELECTRICA IZO

ELECTRICA DER

The musical score is arranged in four systems. The top system is for the voice, with the lyrics 'Ma ña na!'. Below it are three guitar parts. The first guitar part is labeled 'ACUSTICA IZO' and includes chord diagrams for F#mEm, DmEm, and Gm, along with fret numbers: 9/10/11, 7/8/9, 7/8/9, 7/8/9, 7/8/9, 7/8/9, 7/8/9, 10/11/12, and 15/17/15/14/15/0. The second guitar part is labeled 'ELECTRICA IZO' and includes fret numbers: 9/10/8, 10/12, 10/12, 10, 10, 12, 14, 10/12/10/9, 10, 10, 11. The third guitar part is labeled 'ELECTRICA DER' and includes fret numbers: 9/10/8, 10/12, 10/12, 12, 12, 12, 12, 10/12/10, 14, 10, 10, 11. The score also includes melodic lines for each guitar part and a triplet of notes in the electric guitar parts.

221

VOZ

Ma ña na!

F#mEm DmEm <Am> Gm

ACUSTICA IZO

ELECTRICA IZO

ELECTRICA DER

Detailed description of the musical score: The score is for a piece titled 'Ma ña na!'. It features a vocal line and three guitar parts. The vocal line starts at measure 221 with the lyrics 'Ma ña na!'. The guitar parts are arranged in three systems: Acustica IZO (top), Electrica IZO (middle), and Electrica DER (bottom). The Acustica IZO part includes chord diagrams for F#mEm, DmEm, and Gm, and fret numbers for the first seven measures. The Electrica IZO and Electrica DER parts include fret numbers for the first seven measures. The final measure of each guitar part contains a triplet of notes. The key signature has one sharp (F#) and the time signature is 4/4.

223

VOZ

Ma ña na!

F#mEm DmEm <Am> Gm

ACUSTICA IZO

ELECTRICA IZO

ELECTRICA DER

223

223

223

9 7 5 7 7 7 7 7 7 7 10 11 12

10 8 10 12 10 12 14 10 12 10 9 10 11

9 7 10 12 12 12 12 10 12 10 14 10 11

10 8 10 12 12 12 10 11

9 7 5 7 10 12 10 12 12

10 8 10 12 10 12 12

225

225

225

F#m Dm Em Em/C

9 7 5 7 10 12 10 12 12

10 8 10 12 10 12 12

9 7 10 12 10 12 12