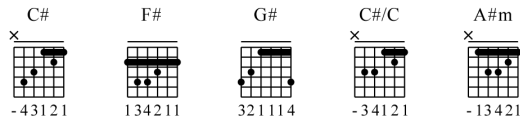


TRABAJANDO EN EL FERROCARRIL

Pappo's blues
Pappo's blues vol III

Letra y Música Pappo



Nota: Puede tocarse más fácilmente con capo en el traste 1, y en posición de C.

Moderate ♩ = 103

INTRO

GUITARRA MELODICA

TAB

6 8 6 6 8 8 6 8 6 8 6 6 8

full full full

ARMONIA

TAB

1 2 1 3 4

2 3 4 4 2

GUITARRA MELODICA

TAB

6 8 6 8 6 8 6 8 6 6 6 6 6 6 6 8 6 8 9 6 9 8 6 8 6 8 8 6 8 6 8 6 8 6 8 6 8 6 9 8 6

full full full

ARMONIA

TAB

1 2 3 4

4 1 2 3 4

1 2 3 4

1 2 3 4

2 3 4 2

4 1 2 3 4

1 2 3 4

4 1 2 3 4

1 2 3 4

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ESTROFA 1

VOZ

To das las se ma nas voy a tra ba jar,

GUITARRA MELODICA

3 4 6 6 8 6 1 3 4 4 4 2 2 2 3 2 3 3 3 1 3 3 2 4 2 1 3 1 3 4 4 1 1 1 1

C# F# C# G#

ARMONIA

SOLO

VOZ

voy con mu chas ga nas, y con fe li ci dad.

GUITARRA MELODICA

1 2 1 1 1 1 2 4 4 4 4 6 6 6 6 6 9 6 9 6 8 6 8 6 8 6 8 6 6 6 6

C# C#/C A#m F# G# C# G# C# C# F#

ARMONIA

GUITARRA MELODICA

ARMONIA

C# G# C# C#/C A#m F# G# C# G# C#

ESTROFA 2

VOZ

Sial gu na vez que res en con trar mea mi,

GUITARRA MELODICA

ARMONIA

C# F# C# G#

VOZ

16

tra ba joen las ví as del fe rro ca rril.

GUITARRA MELODICA

16

1 2 1 1 1 1 1 1 2 4 4 4 4 6 6 6 6

4 3 1 2 2 2 2 2 4 4 4 4 6 6 6 6

ARMONIA

16

C# C#/C A#m F# G# C# G# C#

1 2 1 2 1 2 1 2 2 4 4 4 4 1 4 1 2

2 1 3 1 2 1 2 1 1 1 1 1 3 4 1 1 3 4

GUITARRA MELODICA

18

full full full full full full full full full 1 1/2

6 8 6 8 (8) 6 8 6 11 11 11 9 10 9 9 9 9

ARMONIA

18

C# F# C# G#

1 2 1 2 1 2 1 2 4 1 1 1 1 1 1 3 4

2 1 3 1 2 1 2 1 1 1 1 3 4 1 1 3 4

GUITARRA MELODICA

ARMONIA

C# C#/C A#m F# G# C# G# C#

ESTROFA 3

VOZ

Mu chas ve ces cuan do yo voy muy le jos dea quí

GUITARRA MELODICA

ARMONIA

C# F# C# G#

OUTRO

VOZ

re cuer do lahis to ria del fe rro ca rril.

GUITARRA MELODICA

ARMONIA

C# C#/C A#m F# G# C# G# C# C# F#

Detailed description of the first system: The vocal line starts at measure 24 with the lyrics 're cuer do lahis to ria del fe rro ca rril.' The melodic guitar line features a sequence of chords: C# (1-2-3-4), C#/C (1-2-3-4), A#m (1-2-3-4), F# (2-3-4-5), G# (4-5-4-5), C# (1-2-3-4), G# (4-5-4-5), C# (1-2-3-4), C# (1-2-3-4), and F# (2-3-4-5). The harmony line provides chord diagrams and fingerings for each of these chords.

GUITARRA MELODICA

ARMONIA

C# G# C# C#/C A#m F# G# C# G# C#

Detailed description of the second system: The melodic guitar line starts at measure 27 and includes dynamic markings 'full' with upward arrows. The harmony line provides chord diagrams and fingerings for the following chords: C# (1-2-3-4), G# (4-5-4-5), C# (1-2-3-4), C#/C (1-2-3-4), A#m (1-2-3-4), F# (2-3-4-5), G# (4-5-4-5), C# (1-2-3-4), G# (4-5-4-5), and C# (1-2-3-4).